A logo with a cartoon character

Description automatically generated

## Windy Hill Elementary School Musical Theater Club 2024-2025

## Student Production Schedule

|  |  |  |
| --- | --- | --- |
| **January 2025** | | |
| 6 | 7:30-9:15 | Student Interest Meeting |
| 10 | 7:30-9:15 | Vocal Audition – *Maybe*, *Tomorrow, Little Girls, I Don’t Need Anything But You, NYC* |
| 17 | 7:30-9:15 | Speaking Part Audition – Annie, Warbucks, Grace, Drake p.61-62, Rooster Lilly, Warbucks, Grace and Miss Hannigan p.73-74 |
| 24 | 7:30-9:15 | Scenes 1-11 read thru |
| 31 |  | No school in session |
| **February 2025** | | |
| 7 | 7:30-9:15 | Scenes 1-3 *Maybe****,*** *Tomorrow, Little Girls, Little Girls Reprise* |
| 14 | 7:30-9:15 | Scenes 4-5*I Think I’m Gonna Like It Here, N.Y.C* |
| 21 | 7:30-9:15 | Scenes 6-8 *Easy Street, You Won’t Be An Orphan for Long, Maybe Reprise* |
| 28 | 7:30-9:15 | Scenes 9-10*You’re Never Fully Dressed Without a Smile, Easy Street Reprise, I Don’t Need Anything But You* |
| **March 2025** | | |
| 7 | 7:30-9:15 | Scene 11 *Maybe Second Reprise, Tomorrow Reprise* |
| 14 | 7:30-9:15 | 1-11 Run thru |
| **\*\*Lines and Music Memorized -No Books On Stage\*\*** | | |
| 21 | 7:30-9:15 | Scenes 1-3 Choreo Hard Knock Life |
| 28 | 7:30-9:15 | Scenes 4-5 Choreo  *I Think I’m Gonna Like It Here, N.Y.C* |

|  |  |  |
| --- | --- | --- |
| **April 2025** | | |
| 4 | 7:30-9:15 | Scenes 10-11 Choreo NYC |
| 11 | 7:30-9:15 | Choreo Hard Knock Life, NYC, You’re Never Fully Dressed Without a Smile, I Don’t Need Anything But You |
| 18 | 7:30-9:15 | Spring Break |
| 25 | 7:30-9:15 | Scenes 1-11 |
| **May 2025** | | |
| 2 | 7:30-9:15 | Scenes 1-11 all cast and tech crew, Props, Biographies Due |
| 9 | 7:30-9:15 | Scenes 2,11 (Sandy in rehearsal) |
| **Show Week May 10-18th 2025** | | |
| 10 | 4:00-6:30 | Costume Fitting, and Rehearsal-all cast (Tech crew 10 am-6:30) |
| 12 | 4:20-6:15 | Tech Dress Rehearsal |
| 14 | 4:20-8:00 | Dress Rehearsal (pizza provided) Cast Pictures |
| TBD | 10:00/2:00 | In-School Performances |
| 16 | 5:30 | Actors arrive at 5pm; **Performance** at 7pm |
| 17 | 5:30 | Actors arrive at 5pm; **Performance** at 7pm |
| 18 | 1:00-6:00 | Set and Tech Deconstruction |